

Characters

Matilda Wormwood

An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched. Vocal Range: D5 to A3

Miss Agatha Trunchbull

The tyrannical headmistress at Matilda's school who despises children. *Can be played by male or female actor. Vocal range: G4 to A2

Miss Honey

Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull. Vocal range: D5 to F3

Mr. Wormwood

Matilda's uncaring father. A slimy, greedy used-car salesman. Vocal range: A4 to D3

Mrs. Wormwood

Matilda's self-absorbed, negligent mother and an amateur ballroom dancer. Vocal range: F5 to A3

Michael Wormwood

Matilda's older brother. He is not very bright and favored by their parents. (Non-singing)

Mrs. Phelps

A nice librarian. (Non-singing)

Rudolpho

Mrs. Wormwood's ballroom dance partner. Vocal range: A4 to D#3

Kid Ensemble Roles:

Bruce

Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull. Vocal range: E5 to C4

Lavender

Matilda's classmate and friend.

Amanda, Nigel, Eric, Alice, Hortensia, Tommy

Adult/ Older Student Ensemble Roles:

The Escapologist

A character in a story Matilda tells who comes to life in her imagination. Vocal range: E4 to C3

The Acrobat

A character in a story Matilda tells who comes to life in her imagination. Vocal range: A4 to D4

Children's Entertainer

A party entertainer at the start of the show. Vocal range: Eb4 to F#3

Sergei

A Russian crime boss

Cook, Henchman 1, Henchman 2, Henchman 3

Name: _____ Grade: _____

Student ID #: _____ QST Teacher & Room Number: _____

Elementary School: _____

E-mail: _____ Cell Phone Number: _____

Which is better to reach you on (circle one): Email Cell

After school conflicts: (List anything that you have Monday through Saturday, that starts before 6 pm.)

Previous Acting/Musical Experience _____

Any special skills or accents:

Tell us one thing that you want us to know about you: _____

Are there any parts you are particularly interested in:

Circle Yes or No:

Can someone pick you up on non-late bus days?	YES	NO
Would you be willing to take any lead role?	YES	NO
Would you be willing to take an ensemble role?	YES	NO
If not cast, would you be interested in working backstage?	YES	NO

If yes: What area of stage crew would you be most interested in: _____
(Lights, Sound, Shift, Hair, Makeup, Props, Costume – if you don't have a preference just write "Any")

Parents Information

We rely on our parent support in order to get these shows up and running. If your student is part of the production, parents must help with at least one category. Please check at least one area that you would be willing to help.

- _____ Set Building – helping on the Saturday set builds
- _____ Set painting – helping paint the set on the Saturday rehearsals
- _____ Props or Costumes – helping make or find props and/or costumes for the show
- _____ Rehearsal Chaperone – chaperoning run-through rehearsals
- _____ Show Help – Selling tickets and concessions during a show
- _____ Photography – taking pictures during one of the four shows and/or taking headshots during a Sat.
- _____ Pickup Runs – Truck /SUV needed to pick up supplies for build days or show pieces from other schools
- _____ Cast Party – host or organize cast party for the show
- _____ Costco runs – pick up concessions for the show
- _____ Strike – helping to take down the set and organize the clean up after the show
- _____ Dry cleaning - taking costumes to dry cleaners before and after show

"I have read the audition letter, been on the Cooper theatre website to check the rehearsal schedule, understand the parent support requirements, and am aware of the after school time commitment required of my student to participate in the play."

Parent/Guardian Signature: _____

Parent/ Guardian E-mail : _____

Parent/ Guardian Phone Number: _____