

Rehearsal Contract for Crew

By signing this contract you are agreeing to all the rules of the rehearsal time. Once you have turned in this contract you will not be able to add other extracurriculars to your schedule that conflict with play practice. You need to behave appropriately during rehearsals, be on time and be ready to work. Working as an ensemble in a show requires everyone's commitment. By turning in the contract you are saying that you are going to work hard all the way through to the end. You may not drop out of the play. If there is a decision to remove you from the play we will first have a meeting with your parents, counselor, and administration, so please make sure you are really ready to work.

Any rule that is broken more than once can result in a parent conference, loss of a scene or a show night, or removal from the show altogether. We need everyone fully on board and willing to commit in order to have a fantastic show.

Rules of Rehearsal

1. **Arrive to rehearsals on time.** Rehearsals always start at 2:30, after school. By that time, cell phones, sodas, snacks, etc should be put away or finished. You have 15 minutes from the end of school to when you are supposed to be in rehearsal in which to go to the bathroom, get water, pack your backpack, and get a snack. Do not wait until 2:30 to do these things.
2. **Come to rehearsal prepared.** This means ALWAYS bringing your script and a pencil. This also means when lines are due memorized or costumes are due you should have them ready. This also means coming to rehearsal ready to work. Being in a play can be fun and it is a social activity, but we all need to focus and be on task in order to produce a great show.
3. **No unexcused absences.** Any absence that is not on your conflict sheet and is not an emergency or illness is an unexcused absence. Please make sure you look over the calendar and complete your conflict sheet by **your next scheduled rehearsal.** If you are sick you must email or call Mrs. Baber to let me know you are absent, **EVEN IF YOU HAVE ME IN CLASS.** More than 1 unexcused absence can result in losing a show or being taken out of the play completely.
4. **Work hard in school.** If you are constantly missing rehearsals due to detention or because you aren't doing your homework in classes, those count as unexcused absences. You need to make sure you are succeeding in class in order to be involved in extracurriculars. If you cannot handle both school and play practice then you will be removed from the play. **Teachers can request a student be removed from a show if they are not completing their work!!**
5. **Be supportive.** Of your fellow crew members, your directors and yourselves. This is truly going to be a fantastic show but we need everyone working together as a team in order for it to be successful. Support each other by listening, giving encouragement, and being responsible for all your duties.

Finances

The total finances associated with this show are \$35 per crew member. The breakdown is listed below. You will pay the show fees on MySchoolBucks. I will send an email letting everyone know when these will be available to pay. (They may not be uploaded at this time).

Ad Sales – Minimum \$25

Each student is required to sell at least \$25 worth of ads. These can be bought by parents, businesses, friends, etc. The ads will go into the programs.

Price List

¼ Page – portrait orientation (2 ¾” wide X 4 ¼” height) - \$25 (included in the total \$75)

½ Page - landscape orientation (5 ½” wide X 4 ¼” height) - \$50 (\$25 extra)

Full Page – portrait orientation (5 ½” wide X 8 ½” height) - \$100 (\$75 extra)

T-Shirts - \$10

T-Shirt Size (Adult sizes) _____

Contact Information

Meg Baber: mababer@fcps.edu; 703-442-5878

Rehearsal Conflicts

Please list the days and times that you know you will be missing rehearsals and hand them back to your directors. If you have to add a conflict after you have turned in your contract please email Mrs. Baber IMMEDIATELY. This will not be guaranteed as an excused absence however. That’s why it is important to list them now. **NO STUDENT CAN MISS REHEARSALS THEY ARE CALLED FOR FROM APRIL 20th UNTIL THE SHOW FOR ANY REASON.**

Please sign and date contract and return to your director.

By signing this contract I am agreeing to all the rules of rehearsals. I promise to work hard, be supportive of my cast and crew and try my best at all rehearsals.

Student Name
Parents

Date

Please make sure you read all the rules and help your students list their conflicts, using the calendar. Please also list your contact information.

Parent Name

Date

Email

Phone Number

<p>Block 4 QST Pass</p> <p>February 22nd</p> <p>Publicity Crew</p> <p>Ms. Baber</p>	<p>Block 4 QST Pass</p> <p>February 28th</p> <p>Props & Shift Crew</p> <p>Ms. Baber</p>
<p>Block 4 QST Pass</p> <p>March 7th</p> <p>Tech Manager, Lights and Sound Crew</p> <p>Ms. Baber</p>	<p>Block 4 QST Pass</p> <p>March 9th</p> <p>Costume & Makeup Crew</p> <p>Ms. Baber</p>