Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Grade: \_\_\_\_\_\_\_\_\_\_\_

Preferred Pronouns: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

QST Teacher & Room Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Elementary School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

After school conflicts: (List anything that you have Monday through Saturday, that starts before 6 pm.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Tell us one thing that you want us to know about you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rank each stage crew job from Most Interested (5) to Not Interested (0)

Stage Manager (8th graders only) 5 4 3 2 1 0

Assistant Stage Manager 5 4 3 2 1 0

Tech Manager 5 4 3 3 1 0

Shift Crew 5 4 3 2 1 0

Lights Operator 5 4 3 2 1 0

Sound Tech 5 4 3 2 1 0

Props Crew 5 4 3 2 1 0

Publicity Crew 5 4 3 2 1 0

Makeup Crew 5 4 3 2 1 0

Costume Crew 5 4 3 2 1 0

**Circle Yes or No:**

Are you currently enrolled in Tech Theatre (1st or 2nd semester) or took Tech Theatre last year? YES NO

Can someone pick you up on non-late bus days? YES NO

Would you be willing to take any stage crew job (if the ones you are most interested in are full? YES NO

 **Parents Information**

We rely on our parent support in order to get these shows up and running. If your student is part of the production, parents must help with at least one category. Please check at least one area that you would be willing to help.

\_\_\_\_\_ Set Building – helping on the Saturday set builds (February 24th & April 6th)

\_\_\_\_\_ Set painting – helping paint the set on the Saturday rehearsals (February 24th & April 6th)

\_\_\_\_\_ Props or Costumes – helping make or find props and/or costumes for the show (ongoing)

\_\_\_\_\_ Show Help – Selling tickets and concessions during a show (April 25, 26 & 27)

\_\_\_\_\_ Photography – taking pictures during shows and/or taking headshots on (February 24th; April 25, 26 & 27)

\_\_\_\_\_ Cast Party – host or organize cast party for the show (Sunday, April 28)

\_\_\_\_\_ Costco runs – pick up concessions for the show (April 24 & 26)

\_\_\_\_\_ Snack or water donations during late rehearsals and shows for cast and crew

\_\_\_\_\_ Strike – helping to take down the set and organize the clean up after the show (Sunday, April 28)

“**I have read the audition letter, been on the theatre website or google classroom to check the rehearsal schedule, understand the parent support requirements, and am aware of the after school time commitment required of my student to participate in the play. I will be able to attend the parent meeting on Monday, February 12th from 5-5:30PM.” I understand that my student may not miss any rehearsals from April 16th through the performances through April 28th.**

**Parent/Guardian Signature**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Parent/ Guardian E-mail :** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Parent/ Guardian Phone Number**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Synopsis

Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: suburban Illinois. How will this naïve newbie rise to the top of the popularity pecking order? By taking on The Plastics, a trio of lionized frenemies led by the charming but ruthless Regina George. Cady and her friends devise a "Revenge Party" to end Regina’s reign with Cady going undercover as an aspiring Plastic. When the lines between the real Cady and her Plastic self get blurred, she must find her way back to herself and her true friends.

**Stage Crew Jobs**

Stage Manager (1) in charge of keeping all the blocking written down, fill in for actors who are absent, run scenes with actors, attendance, assisting directors, etc - \*must be at all rehearsals

Assistant Stage Manager (1) assisting stage manager with all the responsibilities listed above

Tech Manager (1) - in charge of all tech elements, filling in any tech roles when students are absent, running the technical aspects of the show

Lights Operators (3) - 1 to run the light board, 2 to run the spotlights

Sound Techs (2-3) - running sound effects, running the sound board, fixing sound issues

Shift Crew (4-6) - moving set pieces during the show, backstage crew

Props Crew (2-3) - finding, making, setting up and being responsible for props

Publicity Crew (3-4) - promoting the show; designing posters, making promo videos, scanning tickets during shows, etc

Makeup Crew (4-6) - in charge of designing, organizing and applying makeup for the shows

Costume Crew (2-3) - in charge of designing, finding, organizing costumes during the shows